

Consolidation des couches picturales sur parchemin**FORMATION PERMANENTE – Département des restaurateurs****novembre 2010****Orientations bibliographiques***Tous les documents ci-dessous peuvent être consultés à la Bibliothèque de l'INP*

ABDEL-MAKSoud Gomaa, MARCINKOWSKA Ewa, « Changes in some properties of aged and historical parchment », *Restaurator*, 2002, Vol.21, No.3, p.138-157
8° PER I – 2

ALDROVRANDI Alfredo et al., « Il Taccuino di Giovannino de'Grassi della Biblioteca Civica di Bergamo: tecnica di esecuzione e restauro », *OPD restauro*, 2002, No.9, p.15-37, 57-60
8° PER 20 - 17

BANIK Gerhard, STACHEL BERGER Herbert; MESSNER Kurt . « Untersuchung der destruktiven wirkung von tinten auf schrifttraegermate rialien”, *Restauro*, 1988, Vol.94, No.4, p.302-308
4° PER 20 – 43

AGATI A.P., COLDAGELLI M.C., CONSONI, C., MALTESE Corrado, *I suporti nelle arti pittoriche : Storia, tecnica, restauro : Parte seconda - Introduzione ai suporti tessili. Le tele per la pittura. Gli arazzi. I tapetti. Il cuoio. La pergamena. La carta.* Milano, Mursia, 1990, 436p.
8° P IIIa - 2 ;8° P IIIa - 4

BEOTHY-KOZOCSA Ildiko, « Etude sur la fixation des colorants et des encres », *Nouvelles de l'ARSAG*, Juillet 1992, n°8. p.43-45
4° PER Ga - 3

BEÖTHY-KOZOCSA Ildikó, SIPOS-RICHTER Teréz, SZLÁBEY Györgyi, “Parchment codex restoration using parchment and cellulose fibre pulp”, *Restaurator*, 1990, Vol.11 No.2, p.95-109.
8° PER I – 2

BERARDI Maria Cristina, “Why does parchment deform? Some observations and considerations”, *Leather conservation news*, 1992, Vol.8 n°1, p. 12-17.
8° PER 133 III – 1

BERVAS Marianne, *Les enluminures sur parchemin. Etude du refixage de la couche picturale. Dossiers d'examen et de traitement. Enluminure italienne du XVème siècle sur parchemin. Eventail sur parchemin*, Paris, IFROA, 1988, 2 vol. (81, 40, 26 p.)

CALABRO Giusepe, TANASI Maria Teresa; IMPAGLIAZZO, Giancarlo, “An evaluation method of softening agents for parchment” *Restaurator*, 1986, Vol.7 No.4, p.169-180.
8° PER I – 2

CHAHINE Claire, ROUY Dominique, “ The cleaning of parchment : how far can we go?” *In International conference on conservation and restoration of archive and library materials, Erice (Italy), CCSEM, 22-29 April 1996: preprints*, vol. I, p.363-369
4° Ib 26 - 1

CHAHINE Claire, ROTTIER Christine, « Influence du vieillissement artificiel sur le cuir et le parchemin traités au polyéthylène glycol », In *Documents graphiques et photographiques*, p.75-108
8° I III - 13

CHAHINE Claire, « Travaux réalisés en France dans le domaine du parchemin », *Pergament*, 1991, p.195-202
4° Gb III - 1

CLARKSON Christopher, "Preservation and display of single parchment leaves and fragments", In *The conservation of library and archive materials and the graphic arts*. London, The Institute of Paper Conservation, 1980, p. 113-119.

4° G III 26-1

CLARKSON Christopher, "Rediscovering Parchment: The Nature of the Beast", *Paper Conservator*, 1992, Vol.16, p. 5-26.

CLARKSON Christopher A, "Conditioning Chamber for Parchment and Other Materials", *The Paper Conservator*, 1992, Vol.16, p. 27-30.
4° PER G 145 - 1

CRESPO ARCA Luis, « El pergamino: tratamientos de conservación y de preparación para exposiciones en el laboratorio de restauración del Archivo histórico nacional », *Patina*, Septembre 2001, n° 10-11, p. 72-87.

4° PER 20 - 40

FUCHS Robert, SCHREMPF Johannes, MEINERT Christiane, *Pergament : Gestichte - Material - Konservierung - Restaurierung*. München, Siegl, 2001. 226p.
8° Gb III - 5 ; 8° Gb III - 6

GICQUEL Francis, « Le redressement des feuillets de parchemin d'un manuscrit », In *La restauration à la Bibliothèque nationale de France*. Paris : BNF, 2003, p. 13-31.
8° I III - 15 ; 8° I III - 17

GOLTZ Douglas, ATTAS Michael, CLOUTIS Edward et al., « Visible (420-720 nm) hyperspectral imaging techniques to assess inks in historical documents », *Restaurator*, 2009, Vol. 30 n° 3, p. 199-221
8° PER I - 2

HAINES Betty M., *Parchment : the physical and chemical characteristics of parchment and the materials used in its conservation*, Northampton, Leather Conservation Centre, 1999, 33 p.
Bo 133 III - 1

HANSEN Eric F., "The effects of relative humidity on some physical properties of modern vellum : Implications for the optimum relative humidité for the display and storage of parchment", In *The book and paper group annual* vol. 10. Washington, DC, AIC, The book and paper group, 1991, p. 84-108.
4° I III - 13 ; 4° I III - 14

HEBBLETHWEITE Suaye, MONTALBANO Letizia, PICCOLO Michela, « Il restauro di cinque dipinti su pergamena : tecnica e stato di conservazione », In *Conservazione delle opere d'arte su carta e pergamena*. S.I. : Volumnia, 1990, p.65-68.
4° 145 III 26 - 2

ICOM Arbeitsgruppe = Internationale leder und parchmenttagung, *Leathercraft and related objects, International leather and parchment symposium*, Deutsches ledermuseums Schuhmuseum, 1989, 324p.
4° 133 III 26 - 1

The conservation & preservation of islamic manuscripts, London, Al-Furqan Islamic Heritage Foundation, 1996.

8° Gb III 26 – 3 ; 8° Gb III 26 – 4

KAUTEK W., PENTZIEN S., "Laser cleaning of antique parchments", In *Lacona I*, p. 69-78
4° 110 III 26 - 15

KENNEDY Craig J., "Degradation in historical parchments : structural, biochemical, and thermal studies", *PapierRestaurierung*, 2002, Vol.3 n° 4, p. 23-30.
4° PER 145 III – 1

KITE Marion, THOMSON Roy, *Conservation of leather and related materials*, Oxford, Butterworth-Heinemann, 2006, XXII-340 p.
8° 133 - 4 ; 8° 133 - 5

MACARTHUR, Duncan, « AGLAE et l'étude des encres et des colorants de manuscrits », *Techne*, 1995, n° 2, p. 68-75
4° PER 70 - 1

MATTEINI Mauro, MONTALBANO Letizia, RIZZI, Maria, « Experimental testing of different kinds of fixatives used for the consolidation of painted parchment», In *International conference on conservation and restoration of archive and library materials, Erice (Italy), CCSEM, 22-29 April 1996: preprints*, vol. II, p.535-543
4° Ib 26 - 2

MASSIMI Massimo, RICCARDI Maria Luisa, SPADA Orlando, « Conservation limits : five medieval manuscripts" In *International conference on conservation and restoration of archive and library materials, Erice (Italy), CCSEM, 22-29 April 1996: preprints*, vol. I. p.303-317
4° Ib 26 - 1

MUZERELLE Denis, *Vocabulaire codicologique : répertoire méthodique des termes français relatifs aux manuscrits*, Paris ; Ed.Cemi ; 1985, 265 p.
8° Gb 9c - 1 USUEL

NAPO Livio, *Pergamene dipinte e sistemi di montaggio : Una nuova metodica di restauro = Painted parchments and mounting systems : a new restoration method*], Pasian di Prato, Edizione Campanotto, 2008, (Zeta università. Saggi ; n° 98), 143 p.
4° Gb III - 3

NORRNAN Daniel, "The mounting of single leaf parchment & vellum objects for display and storage", *V & A Conservation Journal*, 1993, n°9, p. 10-13.
8° PER 20 – 22

ORLITA A., "Biodeterioration of leather materials especially book-leather bindings and parchments", In *Recent advances in biodeterioration and biodegradation. Volume I: biodeterioration of cultural heritage*, p.259-299
8° 100 II5 - 3

PETUSHKOVA Julia P., KOESTLER Robert J., "Biodeterioration studies on parchment - and leather - attacking bacteria in the Commonwealth of Socialist States", In *International conference on conservation and restoration of archive and library materials, Erice (Italy), CCSEM, 22-29 April 1996: preprints*, vol. I. p.161-171
4° Ib 26 - 1

PATAKI Andrea, "Restaurierung einer Pergament-Ahnentafel : Konsolidierung und Montierung", *PapierRestaurierung*, 2007, Vol.8 n° 4, p. 20-25.
4° PER 145 III – 1

Parchment - vellum conservation survey and bibliography, Edinburgh, Historic Scotland, 2000, 40 p.
Bo 133 III – 1

PETHERBRIDGE Guy, *Conservation of library and archive materials and the graphic arts*, London : Butterworths, 1987, 328 p.

4° I III - 1

PICKWOAD Nicholas, "Alternative methods of mounting parchment for framing and exhibition", *Paper Conservator*, 1992, n° 16, p. 78-85.

4° PER G 145 - 1

POWELL Katerina, "Analysis and consolidation of lifting ink in a twelfth-century manuscript", *Journal of the Institute of Conservation*, March 2010, Vol. 33 n° 1, p. 13-27

4° PER 20 - 16

QUANDT Abigail B., "The documentation and treatment of a late 13th century copy of Isidore of Seville's etymologies", In *The book and paper group annual*, 1991, vol. 10. Washington, DC, AIC, p. 164-195

4° I III - 14

QUANDT Abigail B., "The butler hours " the conservation and rebinding of a fourteenth century English book of hours", In *Conference papers Manchester 1992*, Leigh, <Institute of paper>, 1992, p.171-177

4° 145 III 26 - 4

ROGER L. Easton, Jr., Keith T. Knox, Digital Restoration of Erased and Damaged Manuscripts *Proceedings of the 39th Annual Convention of the Association of Jewish Libraries*, Brooklyn, NY – June 20-23, 2004, 8 p. [en ligne]

<http://www.jewishlibraries.org/ajlweb/publications/proceedings/proceedings2004/easton.pdf> >
(consulté le 30 novembre 2010).

REEVES Marc, STENSTROM Anna, SANCHEZ-POSADA DE ARTENI Myriam, "Aspects of examination and treatment of parchment materials. Part 1 : Design and construction of a magnetic mount microclimate system for the Towneley Lectionary miniatures Part 2 : Notes on the eighteenth-century Mapa de la Sierra Gorda in the New York Public Library collections", In *International conference on conservation and restoration of archive and library materials, Erice (Italy), CCSEM, 22-29 April 1996: preprints*, vol. I, p.355-361

4° Ib 26 - 1

RESIDORI Luciano, BOTTI Lorena, IMPAGLIAZZO Giancarlo, RUGGIERO Daniele, *Indagini scientifiche e metodi di restauro : materiali archivistici, grafici, fotografici e pittorici*, Ministero per i beni e le attivita culturali Roma Centro di fotoriproduzione, legatoria e restauro degli Archivi di Stato 2008, 301 p.

8° Ic 26 - 7

RITTERPUSCH Ludwig, "Pergament-Restaurierung", In *Pergament*, 1991, p.233-237
4° Gb III - 1

ROUY Dominique, CHAHINE Claire, « Comblage des lacunes dans les parchemins », *Nouvelles de l'ARSAG*, Juillet 1990, n°6, p.3-4.

4° PER Ga - 3

ROUY Dominique, CHAHINE Claire, « Elimination des taches sur le parchemin par traitement en phase vapeur », *Nouvelles de l'ARSAG*, Décembre, 1995, n°11. p.15-17.

4° PER Ga - 3

RÜCK Peter, *Pergament : Geschichte, struktur, restaurierung, herstellung*, Sigmaringen, Jan Thorbecke Verlag, 1991, 480 p.

4° Gb III - 1

SERAFINI Isabella, « La pergamena : conservazione et restauro », In *I suporti nelle arti pittoriche : storia, tecnica, restauro. Parte seconda - Introduzione ai suporti tessili. Le tele per la pittura. Gli arazzi. I tapetti. Il cuoio. La pergamena. La carta*, Milano, Mursia, 1990, p. 299-320.

8° P IIIa – 2 ; 8° P IIIa – 4

SEREGO ALIGHERI Flavia di, *Conservazione delle opere d'arte su carta e pergamena : Atti del convegno, Torgiano, 14-16 aprile 1988 ; centro riunioni Le Tre vaselle*, Volumnia, 1990, 164 p.
4° 145 III 26 - 2

TROBAS K., *Papierrestaurierung in archiven, bibliotheken und sammlungen probleme und methoden*, Graz, Akademische Druck-U Verlags-Sanstalt, 1980, 308 p.
8° I III - 1 USUEL

TROSCHKE Karin K., *Malerei auf Papier und Pergament in den Prunkräumen des Schlosses Schönbrunn*, Schloss Schönbrunn Kultur- und BetriebsgesmbH, 1997, 116p.
4° G III - 4

VATONNE Monique, « Mise à plat et conditionnement des plus anciens documents originaux (IXe-Xle siècle) de l'abbaye de Cluny », In *La restauration à la Bibliothèque nationale de France*. Paris : BNF, 2003, p. 107-113.

8° I III - 15 ; 8° I III - 17

VERGARA José, *Conservación y restauración de material cultural en archivos y bibliotecas*, Valencia, Biblioteca Valenciana, 2002, 197 p.
8° I III - 16

VIÑAS TORNER Vicente, « La restauración de pergaminos y vitelas: pasado, presente y futuro. Sistemas manuales y mecanizados », *Patina*, Septembre 2001, n° 10-11, p. 132-151.
4° PER 20 - 40

WÄTCHER, Otto, MOWERY, Franklin J. ; MILLER, Nancy A., *Diagnosis and therapy in parchment and miniature restoration*, Portland, Or. The Caber Press, 1999, 23p.
Bo Gc - 1

WÄCHTER Otto, "Das Pergament als Bildträger : Der konservatorische Aspekt", In *Pergament*, 1991.
4° Gb III - 1

WEBER H. , BANIK Gerhard , WEBER Hartmut, *Tintenfrassschäden und ihre Behandlung*, Stuttgart, Kohlhammer Verlag, 1999, 308p.
8° 215 III - 1

WOODS Christopher S., "From skin to parchment : a short description of the nature of skin, the chemical and physical changes brought about when turning skin into parchment and their implications for conservation", *PapierRestaurierung*, 2002, Vol.3 n° 4, p. 13-18.
4° PER 145 III - 1

WOUTERS Jan , GANCEDO Gely , PECKSTADT Ann et al., "The conservation of codex Eykensis : the evolution of the project and the assessment of materials and adhesives for the repair of parchment", *Paper Conservator (The)*, 1992, Vol. 16.
4° PER G 145 - 1

WOUTERS Jan , RIGOLI Bénédicte , PECKSTADT Ann et al., « Un matériau nouveau pour le traitement de parchemins fragiles », *Techne*, 1997, n°5. p.89-96.
4° PER 70 - 1

WOUTERS Jan, "The repair of parchment : Filling", *Reviews in conservation*, 2000, n°1. p.77-86.
4° PER 20 - 73

Droits d'auteur

© Institut national du patrimoine
